THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2549 *Friday, Feb.* 12, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE performances at this house, yesterday evening, consisted of the Opera, called *Ninetta; or, the Maid of Palaiseau*, the Farce of *Teddy the Tiler*, and the Musical Romance of *Robert the Devil, Duke of Normandy*. The acting and singing of Miss Paton, in the first piece, was all that the most fastidious critic could desire, and frequently elicited the most fervent applause. The laughable manner in which Power personated *Teddy Mulowney*, might uphold a less amusing piece than *Teddy the Tiler*; whilst the sweetness of Barnett's music, and the clever manner in which Mrs. Vining dressed and acted the statue, carried triumphantly through the last piece.—The house was excellently attended.

Drury Lane Theatre.

THE new Opera of *The National Guard*, was repeated here last night, and seems, if possible, to go off better on each representation. The music is light, fanciful and melodious; and the singers do ample justice to their composer. Vestris appears pleased with her part, and exerts herself throughout with the happiest effect;—we were particularly pleased with her dancing, which was lady-like and graceful.—Mrs. Orger's acting, as *Mrs. Marabout*, merits especial praise; it is easy and natural, and, therefore, highly effective to the discriminating few. *The Illustrious Stranger* was the second piece, in which Liston and Harley kept their audience in a continued roar of laughter. The Pantomime was the afterpiece. Mad. Vestris, Mr. Harley, and little Miss Poole, were honored with an encore in the course of the performance. Kean, being sufficiently recovered, will perform on Monday next the *Duke of Glo'ster*, in *Richard the Third*.

SURREY.—Tempted by the announcement of a new serio comical, operatical, extravaganza by the author of *Giovanni in London*, called *Van Dieman's Land; or, Settlers and Natives*, we paid a visit to this Theatre last night, and had no cause to regret our walk, to these (by us) unfrequented regions. The piece was got up in a manner which would have reflected credit on either of our large Theatres, particularly as regards the scenery, which was admirably executed by Mr. Marshall. His panoramic views of the country would have done honour to the pencil of Stanfield, but we fear that its beauties might induce some of the spectators to wish to be *transported* to so lovely a spot.

It opens with the arrival of a party of settlers, consisting of the family of the Hardy's and Mr. Gooseberry, a green-grocer, (Vale,)

who has emigrated from Covent Garden, by the advice of his friend, the landlord of the Cheshire Cheese; he engages as servant a convict, named Darby Ballylaggan, which part was admirably acted by Mr. Bryant, his first appearance these five years; his acting was richly comic, without being coarse, and his singing was excellent; he was encored in "Kitty Mooney,' and a duet with Vale. Young Hardy discovers soon after his arrival his loved Eliza White, who had been convicted on circumstantial evidence of robbing his father's house, though innocent, and transported. They fly into the woods, and after many perils, are eventually made happy; as is Miss Hardy with Mr. Gooseberry. There is an episode, in which Rayner, Osbaldistone and Mrs. Egerton, are the principals, and acted with great talent.

The music was selected with great skill by Mr. Blewit; and Miss Somerville and Miss Vincent sang very pleasingly, and were much applauded; the only fault possible to find was, that there was too much of a good thing, as it requires a good deal of curtailment, when we have no doubt it will have a long and prosperous career.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Blackwood says, and I say so too, that "Gliddon of London has the best Cigars in the Market." Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon !*—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Pietro, Mr BEDFORD, Ruffino, Mr BLAND, Moreno, Mr YARNOLD,
Lorenzo, (Alphonso's Friend) Mr LEE,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Elvira, (Bride of Alphonso) Miss BETTS,

After which, the Drama of

THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

To conclude with (41st time) a new Grand Comic Pantomime, called

Jack in the Box.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Fum she, the Giant's only Child, Mr WIELAND,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Mushapug, the Monkey, the Phænomenon, Mrs. VON KLESHNIG,
Notary, Mr Honnor, Servant, Mr Brady,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M, (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breeas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atkins,
Peter, Mr KEELEY.

Juliet, (her 38rd appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

After which, the new Petite Comedy, called A

Husband's Mistake.

Or, the Corporal's Wedding.

Baron Saldorf, (Corporal of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT,
William, Mr IRWIN, Shwartz, Mr TURNOUR,
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,
Madame Gigot, Mrs GIBBS,
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,
Mina, Miss LAWRENCE,
Adela, Miss PHILLIPS, Frill, Miss REED.

To-morrow, Ninetta, Teddy the Tiler, and Robert the Devil.